CONFERENCE PROGRAMME
SPACE, PLACE, TRAVEL, DISPLACEMENT, EXILE
Day 1: Thursday 12th Feb, 2015

Registration
VENUE: AUDITORIUM LOBBY
9:00 am

INAUGURAL SESSION
VENUE: AUDITORIUM
9:30 am - 11:00 am
• Welcome Address: PROF. ASHWIN SRINIVASAN, Deputy Director, BITS Pilani, K K Birla Goa Campus
• Introductory Address: PROF. MEENAKSHI RAMAN, Convenor, Head of Department, Humanities and Social Sciences, BITS Pilani, K K Birla Goa Campus
• Welcome and Introduction to IACLALS: PROF. M. ASADUDDIN, Vice Chairperson, IACLALS
• Introductory Remarks: PROF. G. J. V. PRASAD, Chairperson, IACLALS
• Keynote Address by Ms. MARIA AURORA COUTO: Goa: A Perspective on Change –Culture, Society & Economy
• Vote of thanks: Dr. RINA RAMDEV, Secretary, IACLALS & Dr. NILAK DATTA, Organising Secretary, BITS Pilani, K K Birla Goa Campus

Tea Break
VENUE: AUDITORIUM LOBBY
11:00am - 11:30am

SESSION 1A : CHAIR: SUBHENDU MUND

TOPIC: OUR NEIGHBOURS
VENUE : LC101
Time: 11:30am - 1:00 pm
1. Judith Misrahi-Barak: Freedoms Won and Freedoms Lost: Travel, Displacement, Exile and their Translations in Romesh Gunesekera’s The Prisoner of Paradise
2. Senath Walter Perera: Imagined Censorship and the Sri Lankan Exilic Novel in English
3. Hemraj Kafle: Nepalese Diaspora: Understanding the Rhetoricity of Formative Discourses

SESSION 1B : CHAIR: MEENAKSHI BHARAT

TOPIC: WHAT BOLLYWOOD DOES
VENUE : L202
Time: 11:30 am - 1:00 pm
1. Dhrubajyoti Sarkar: Postcolonial Topographies: Migration, Crime and Opulence in the Indian Filmic Representation of the Gulf Territories
2. Vedita Cowaloosur: Colour Clash: Bollywood’s Complicated Relationship With Coloured Diasporic Communities
3. Yashveer: Bollywoodization of Space: A Study of ‘Red Corridor’
SESSION 1C: CHAIR: RADHIKA MOHANRAM

TOPIC: PALESTINE VENUE: C402 Time: 11:30 am - 1:00 pm

1. Deepali Yadav: Really Reporting Palestine?: Contrasting Nature of Reality and Reports while Media Coverage of Occupied Territories

2. Priyanka Madhu and Shashikantha Koudur: Exiled in the Homeland: Palestinian Experience as in Sahar Khalifeh

3. Sania Hashmi: Victim of a Victim: Literature of Exile from Palestinian Places within Israeli Spaces

SESSION 1D: CHAIR: SWATI PAL

TOPIC: FEMINISM VENUE: C404 Time: 11:30 am - 1:00 pm

1. Parvinder: From Badminton Court to Boxing Ring: (Non-)Spaces of Indian Sportswomen

2. Aparna Sundaram: Women, Cityscapes and Violence

3. Suneeta Patnayak: Woman and Resilience Vis-à-Vis Migration: As Ashima in Namesake, Puro in Pinjar and Kalpana in EkBaarPhir: Their Celluloid Portrayal

Lunch VENUE: Near L202 1:00 pm – 2:00 pm

SESSION 2A: CHAIR: M. ASADUDDIN

TOPIC: KASHMIR VENUE: LC101 Time: 2:00 pm – 4:00 pm

1. Meenakshi Bharat: Stepping over the Line: DISPLACEMENT and EXILE in the Kashmiri Novel

2. Mansi Tikoo: From “Migration” to “Exile”: The Victims of Our Moon Has Blood Clots

3. Antara Chatterjee: ‘Memory [...] has a homeland’: Loss, Displacement and Travel in Agha Shahid Ali’s Poetry


SESSION 2B: CHAIR: MEENAKSHI MALHOTRA

TOPIC: TIBETAN EXPERIENCE VENUE: L202 Time: 2:00 pm – 4:00 pm

1. Anjali Daimari: Place and Exile: Writing/Reading the Tibetan Experience

2. Anurima Chanda: Reading the Art of Exile: Paintings by Tibetan Children in India to Understand the Impact of Displacement and Exile on Children
3. **Prakash Joshi**: A Culture Dying in Exile: the Chronicles of a Tibetan Paradise Lost in *Freedom in Exile, Born in Lhasa* and *Tibet is My Country*

4. **Shelly Bhoil**: Mapping the Contours of the Tibetan Exilescape in Tibetan English Writings

**SESSION 2C: CHAIR: RINA RAMDEV**

**TOPIC: POST COLONIAL SITUATION AND IDENTITY**

<table>
<thead>
<tr>
<th>VENUE : C402</th>
<th>Time: 2:00pm – 4:00pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Someshwar Sati</strong>: Adventitious Blindness in the Crossing of Two Worlds</td>
<td></td>
</tr>
<tr>
<td><strong>2. Debaditya Bhattacharya</strong>: A Xenophobic Swaraj?: The Fear of the Immigrant in the Postcolonial Cityscape</td>
<td></td>
</tr>
<tr>
<td><strong>3. Nilak Datta</strong>: Rethinking “exile”, “travel”, “space”, and “place” in recent Postcolonial Fictions</td>
<td></td>
</tr>
<tr>
<td><strong>4. Sapna Dudeja</strong>: Shopping Malls, Globalization and the Dynamics of Power</td>
<td></td>
</tr>
</tbody>
</table>

**SESSION 2D : CHAIR: JUDITH MISRAHI-BARAK**

**TOPIC: IDENTITY**

<table>
<thead>
<tr>
<th>VENUE : C404</th>
<th>Time: 2:00pm – 4:00pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Nilanjana Mukherjee</strong>: From Celtic Fringes to Himalayan Highlands: Scottish Resonances in James Baillie Fraser’s Travel Accounts</td>
<td></td>
</tr>
<tr>
<td><strong>2. Sindhu J.</strong>: Displacement, Worlding and Identity in Khalid Hosseini’s Fiction.</td>
<td></td>
</tr>
<tr>
<td><strong>4. Anirudh Karnick</strong>: A Small Patch of Land: The Indian Everyday in I. Allan Sealy’s <em>Small Wild Goose Pagoda</em></td>
<td></td>
</tr>
</tbody>
</table>

**Tea Break**

<table>
<thead>
<tr>
<th>VENUE: Near L202</th>
<th>4:00 pm - 4:30 pm</th>
</tr>
</thead>
</table>

**SESSION 3A: CHAIR: SATISH AIKANT**

**TOPIC: THE GOAN EXPERIENCE**

<table>
<thead>
<tr>
<th>VENUE : LC101</th>
<th>Time: 4:30 pm - 6:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Roxanne Sequeira</strong>: Migration of the Goan Identity: Seeking Decolonization and being Colonized once again</td>
<td></td>
</tr>
<tr>
<td><strong>2. Sebastian Rodrigues</strong>: Violence and threats of expulsions as narratives of resistance to mining in Goa</td>
<td></td>
</tr>
<tr>
<td><strong>3. R. Benedito Ferrao</strong>: A Suitcase Full of Continents: Vamona Navelcar as Performance Artist</td>
<td></td>
</tr>
</tbody>
</table>
SESSION 3B: CHAIR: DOLORES HERRERO

TOPIC: FEMINISM  VENUE: L202  Time: 4:30 pm - 6:00 pm

1. Meenakshi Malhotra: Synopsis on In Another Country: Gendering Exile in the Works of Some Indian Writers


3. Madhumita Chakraborty: Empowered in ‘exile’: The ‘other’ women in Mahasweta Devi’s After Kurukshetra and Rudaali

SESSION 3C: CHAIR: VINITA CHANDRA

TOPIC: AMITAV GHOSH  VENUE: C402  Time: 4:30 pm - 6:00 pm

1. Brian Mendonca: Travelling into Exile: Amitav Ghosh’s Glass Palace

2. Diksha Pandit: “SPACE, PLACE, TRAVEL, DISPLACEMENT, EXILE” (through the eyes of glass palace)

3. Nagaraj Kallur and Vijaya Guttal: The Theme of Displacement in Amitav Ghosh’s The Glass Palace and The Hungry Tide

Day 2: Friday 13th Feb, 2015

SESSION 4A: CHAIR: SARANI GHOSAL MONDAL

TOPIC: PARTITION  VENUE: LC101  Time: 10:00am – 11:30am

1. Soumana Biswas: Travelling Memory: Understanding Postmemory

2. Radhika Mohanram: Sexuality After Partition


SESSION 4B: CHAIR: BALA KOTHANDARAMAN

TOPIC: INTERCULTURAL ENCOUNTERS  VENUE: L202  Time: 10:00am – 11:30am

1. Satish C. Aikant: India and Europe: The Interior Journey of Nirmal Verma

2. Vibha Chauhan: Spaces of Conflicts and Consent: Colonial, Cultural and Personal Encounters in Literature in India

3. Vinita Chandra: Bharti Mukherjee and the construction of the third world
Session 4C: CHAIR: MURARI PRASAD

<table>
<thead>
<tr>
<th>TOPIC: POST COLONIAL SITUATION AND IDENTITY</th>
<th>VENUE: C402</th>
<th>Time: 10:00am – 11:30am</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Afrinul Haque Khan: Shifting Identities, Changing Realities: The Pleasures and/or Pain of Exile in V. S. Naipul’s <em>Half a Life</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Ananya Saha: Journeys and Meta-Journeys: Reading Travel Anew in Sree Parabat’s Novels in Motion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Sakshi Chanana: Travelling within and without: The Act and Affect of Love in Paulo Coelho’s ‘Veronika Decides to Die’ and ‘The Fifth Mountain’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Session 4D: CHAIR: ANGELIE MULTANI

<table>
<thead>
<tr>
<th>TOPIC: ENGLISH VINGLISH AND QUEEN</th>
<th>VENUE: C404</th>
<th>Time: 10:00am – 11:30am</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Shweta Rao Garg: Eat, Cook, Re-invent: The Female Traveller in <em>English, Vinglish</em> and <em>Queen</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Saba Mahmood Bashir: Realisation of the Self: Rani and Shashi as travel companions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Kalpana Bora and Rohini Mokashi-Punekar: The City at the Margins: A reading of Rohinton Mistry’s <em>A Fine Balance</em> and Kiran Nagarkar’s <em>Ravan and Eddie</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Tea Break | VENUE: Near L202 | 11:30 am - 12:00 pm |

Session 5: Plenary

<table>
<thead>
<tr>
<th>CHAIR: PROF. MEENAKSHI RAMAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>VENUE: LC101</td>
</tr>
</tbody>
</table>

Talk by DR. F.E. NORONHA on *GOAN IDENTITY*

Lunch | VENUE: Near L202 | 1:00pm – 2:00pm |
Session 6A: CHAIR: SENATH WALTER PERERA

TOPIC: AFRICA
VENUE: LC101
Time: 2:00pm – 3:00pm

1. Bala Kothandaraman: A Kaleidoscope of Narratives: Temporalising Space/Place

2. Neha Arora: Homeland’s Gate: Exploring the Issue of the Re-turn/ Return of the Natives in Okigbo and Rubadiri’s Seminal Poems

Session 6B: CHAIR: NAGARAJ KALLUR

TOPIC: MUSLIM IDENTITY
VENUE: L202
Time: 2:00pm – 3:00pm

1. Somdatta Mandal: Migrants beyond Definition: The East Indian Bengali Peddlers in the New World


Session 6C: CHAIR: ROHINI MOKASHI-PUNEKAR

TOPIC: ON THE BORDERS
VENUE: C402
Time: 2:00pm – 3:00pm

1. Dolores Herrero: Wendy Law-Yone’s The Road to Wanting: Forced Migration, Trafficking and the Hardest Journey Back Home

2. Farddina Hussain: Travel narratives and Contested ‘Nation’: A case of an alienated land in Sudeep Chakravarty’s ‘Highway 39’

Session 7A: CHAIR: SOMDATTA MANDAL

TOPIC: BENGALI FOLK TALES
VENUE: LC101
Time: 3:00pm – 4:00pm

1. Nandini Saha: “Transform[ing] the Lyric of Loss”? Travel, Migration and Exile in Bengali Folk Tales

2. Sanjukta Naskar: The Travelling Folk Hero: An Analysis of Some Popular Folktales of Bengal
Session 7B: CHAIR: BRIAN MENDONCA

TOPIC: JAPAN AND INDIA  VENUE : L202  Time: 3:00pm – 4:00pm

1. **Shilpa Tanna**: Behind the Mask of Stupidity: A Critique of *A Stupid Guy Goes to India* by Yukichi Yamamatsu

2. **Suniti Madaan**: In the Shadows of a Burnt Past-Hiroko’s journey in the Burnt Shadows: Exile or Migration?

Session 7C: CHAIR: K. A. GEETHA

TOPIC: WOMEN AND MOBILITY  VENUE : C402  Time: 3:00pm – 4:00pm

1. **Hemjyoti Medhi**: *Karachi Congress Darshan*: Chandraprabha Saikiani’s Visit to the Karachi Congress and Questions of Travel and Ex/Inclusion

2. **Shubhra Ray**: Wanderlust and the Politics of Subversive Self-Construction: A Reading of Nabaneeta Dev Sen’s *Truckbahon-e McMahon-e*

Session 7D: CHAIR: BASAVADATTA MITRA

TOPIC: REPRESENTATIONS THROUGH FILM  VENUE : C404  Time: 3:00pm – 4:00pm

1. **Annette Gomis**: *The Reluctant Fundamentalist* Book and Film: Interpretations of Space and Place


Tea Break  VENUE: Near L202  4:00 pm – 4:30 pm

Session 8A: CHAIR: R. P. PRADHAN

TOPIC: AMITAV GHOSH  VENUE : LC101  Time: 4:30pm – 5:30pm

1. **Vandna Mathur**: Anybody Home? Dwelling, Memory & Imagination

2. **Sagarika Chattopadhyay**: Waterways in Amitav Ghosh’s Texts: A Scalar Approach
Session 8B: CHAIR: K. N. PONNANI

**TOPIC: MIGRANT EXPERIENCE**

**VENUE : C402**

**Time: 4:30pm – 5:30pm**

1. **Murari Prasad**: Nuancing the Migrant Experience in Amitav Ghosh’s *Sea of Poppies*

2. **Sarani Ghosal Mondal**: Images of “Travel”, “Displacement” and “Exile” in Jhumpa Lahiri’s Novels

---

Session 8C: CHAIR: NILAK DATTA

**TOPIC: Delhi**

**VENUE : C404**

**Time: 4:30pm – 5:30pm**

1. **C.S. Bhagya**: Living in a Palimpsest: On Temporality in Rana Dasgupta’s *Capital: A Portrait of Twenty-First Century Delhi*

2. **Stuti Khanna**: Out of Place: Delhi and its People

---

**CONFERENCE GALA DINNER**
Day 3: Saturday 14th Feb, 2015

Session 9: Plenary
CHAIR: G. J. V. PRASAD

VENUE: LC101
Time: 9:30am – 11am

1. Avishek Parui: The White Man’s Exile: Space, Consciousness and the Imperial Project in Joseph Conrad’s Heart of Darkness

2. Aatreyee Ghosh: On a Road to Perdition: Migration, Travel and Remaking the Archive in Amitav Ghosh’s Fiction


5. Sandhya Devesan Nambiar: We Walk by the Electric Light: The Strange Case of Sarah Bartmann

Tea break
VENUE: Near L202
Time: 11:00am – 11:30am

PRIZE DISTRIBUTION
VENUE: LC101
Time: 11:30am – 12:00pm

ANNOUNCEMENT OF CDN PRIZE WINNER, AWARD OF MM PRIZE AND DISCUSSION WITH NILANJANA MUKHERJEE ON HER PAPER “DRAWING ROADS, BUILDING EMPIRE: SPACE AND CIRCULATION IN CHARLES D’OYLY’S INDIAN LANDSCAPES”

VALEDICTORY SESSION
VENUE: LC101
Time: 12:00pm – 1:30pm

- Valedictory Address: Damodar Mauzo, Eminent Konkani Writer
- Concluding Remarks: Subhendu Mund, Vice Chairperson, IACLALS
- Feedback from Delegates
- Distribution of Certificates
- Vote of Thanks: Angelie Multani, Treasurer, IACLALS and Amitendu Bhattacharya, BITS Pilani K K Birla Goa Campus

Lunch
VENUE: Near L202
Time: 1:30pm-2:30pm